

Charting the Elements of 1984 by George Orwell

Major Characters:

Winston Smith: (45ish)

- Works at the Ministry of Truth where he “doctors” or rewrites history to suit the party line.
- Seems adjusted to his life on the outside, but seems to want something more internally.

Julia: (20 something)

O'Brien:

Appendix #31a

Charting 1984 (continued)

Big Brother: (the “leader,” a propaganda poster)

The proles: (85% of population, well-fed but uneducated)

The Parsons: (typical Outer Party Family)

Syme: (a philologist, a specialist in Newspeak)

Jones, Aaronson and Rutherford (the last of the original revolutionaries)

Charrington: (proprietor of the shop, with the room that Winston and Julia rented)

Emmanuel Goldstein: (the prime traitor and author of “the book,” *The Theory and Practice of Oligarchical Collectivism*)

Ampleforth (poet)

Appendix #31b

Charting 1984 (continued)

Setting

- London (about the year 1984) – cold, windy, dirty, smelly...

- Political
 - The Party and the Proles (Inner and Outer Party about 19% of population; Proles about 81% of population)

 - Totalitarian State with Big Brother as Leader

Problem/Conflict

Winston does not seem happy with his life nor with the political situation (person against-self, person-against-society)

Appendix #31c

Charting 1984 (continued)

Part One: Chapter I, pp. 1-20.

The mood seems bleak. Winston seems unhappy. He lives in a small apartment, seven flights up with no working elevator. A large telescreen dominates his apartment and can “see” and “hear” everything he does.

We learn about the government: 4 ministries—Truth, Peace, Love, and Plenty (all named opposite of what they do); 3 Slogans: War Is Peace, Freedom Is Slavery, and Ignorance Is Strength (all seem contradictory) and about the Two Minute Hate and Big Brother.

Part One: Chapter II, pp. 20-29.

We meet Mrs. Parsons and children when Winston is asked to fix the plumbing. The children are obnoxious and seem to be brainwashed to accuse everyone of being traitors.

Winston commits thoughtcrime when he hopes for a time when thought is free.

Part One: Chapter III, pp. 29-37.

Part One: Chapter IV, pp. 37-48.

Charting 1984 (continued)

Part One: Chapter V, pp. 48-63.

Part One: Chapter VI, pp. 63-69.

Part One: Chapter VII, pp. 69-81.

Part One: Chapter VIII, pp. 81-104.

Charting 1984 (continued)

Part Two: Chapter I, pp. 105-117.

Part Two: Chapter II, pp. 117-126.

Part Two: Chapter III, pp. 127-136.

Part Two: Chapter IV, pp. 136-147.

Appendix #31f

Charting 1984 (continued)

Part Two: Chapter V, pp. 147-156.

Part Two: Chapter VI, pp. 157-159.

Part Two: Chapter VII, pp. 160-167.

Part Two: Chapter VIII, pp. 167-179.

Appendix #31g

Charting 1984 (continued)

Part Two: Chapter IX, pp. 179-217.

Part Two: Chapter X, pp. 217-224.

Part Three: Chapter I, pp. 225-239.

Part Three: Chapter II, pp. 239-260.

Appendix #31h

Charting 1984 (continued)

Part Three: Chapter III, pp. 260-274.

Part Three: Chapter IV, pp. 274-282.

Part Three: Chapter V, pp. 282-287.

Part Three: Chapter VI, pp. 287-297.

Appendix #31i