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PART TWO: CHAPTERS I - IV

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

	<u>A</u>		$\overline{\mathbf{R}}$
1.	solitary	a.	ordinary
2.	incredulity	b.	meeting
3.	iniquity	c.	isolated
4.	encounter	d.	curious
5.	prosaic	e.	wickedness
6.	gratuitous	f.	eliminate
7.	inquisitive	g.	unnecessary
8.	suppress	h.	disbelief
1.	The whipped cream was a(n)already seemed too rich to eat.		accompaniment to the cake that
2.	Everyone on the block was neighbor's house late one night.	*****	when the moving van arrived at our
3.	Fearing that the school's reputation the editorials in the	n w ne s	as at risk, the principal threatened to student newspaper.
4.	The English teacher was disappoint a(n) essay to the s	ted cho	when her most gifted student submitted ol's writing contest.
5.	With expressions of tightrope walkers perform on the h	o .igh	n their faces, the children watched the wire.
6.	The acts of charge defeat.	d to	o the dictator led to a revolt and his eventual
7.	She wore a disguise so that her sid the police.	ewa	alk would not be noticed by
8.	A(n) house is all th landscape.	at v	ve could see as our eyes searched the frozen
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Part Two: Chapters I - IV (cont.)

Questions:

- 1. What did Julia write in her note to Winston? Why was this a surprise to Winston?
- 2. Once Winston realized that Julia's note was not a trap, what was the greatest impediment to their first meeting?
- 3. Why did Winston think it was a political act when he and Julia made love?
- 4. Why did Julia and Winston talk "in installments" whenever they arranged to meet?
- 5. What was Julia's attitude toward the Party? How did this compare with Winston's attitude?
- 6. Why did Winston rent a room above Mr. Charrington's shop?

Questions for Discussion:

- 1. Although children do not figure prominently in 1984, what do we learn about their lives?
- 2. The furnishings in the room above Mr. Charrington's shop were from another time and place. In what way did the nostalgic atmosphere seem appropriate for a secret hidden meeting place for Winston and Julia?
- 3. Why do you think Orwell did not reveal Julia's name until she met with Winston in the woods?
- 4. Do you think that Winston and Julia were acting in a way that was courageous or foolhardy? Did there seem to be any other way to have a relationship?

Social Studies Connection:

Winston and Julia had their first secret meeting in Victory Square next to the statue of Oliver Cromwell. Cromwell (1599-1658) was the lord protector of England. Known for his military genius, he was credited with bringing down the reign of Charles I. Why do you think the Party saved Cromwell's statue while all other historical memorials had been destroyed? Why might the fact that Cromwell had been a Puritan appeal to the Party?

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Part Two: Chapters I - IV (cont.)

Literary Devices:

What other ironies were evident in Julia's life? Symbolism — What did the glass paperweight embedded with coral symbolize for Winston?		Irony — Irony is a statement or an event that turns out to be the opposite of what is expected. Consider where Julia worked and the type of work she did as compared to her attitude toward books. What is the irony in Julia's statement when she said that she "didn't care much for reading"?			
Symbolism — What did the glass paperweight embedded with corel symbolism for					
Symbolism — What did the glass paperweight embedded with coral symbolize for Winston?		What other ironies were evident in Julia's life?			
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Writing Activities:

- 1. When Julia threw a shoe at a rat in the room above the shop, she discovered that Winston was horrified of rats. What animal or object horrifies you? Write about a time when something terrified you.
- 2. Even in a free society, there are many ways that government controls the lives of individuals. Write about ways in which your life is influenced or controlled by government. Indicate whether you think this control is necessary and how you have reacted to this control.