

## PART TWO: CHAPTERS V - VIII

**Vocabulary:** Antonyms are words with opposite meanings. Draw a line from each word in column A to its antonym in column B. Then use the numbered words to fill in the blanks in the sentences below.

<u>A</u>	<u>B</u>
1. acute	a. obscure
2. apathetic	b. premeditated
3. deprecating	c. consented
4. superfluous	d. complimentary
5. palpable	e. vulnerable
6. demurred	f. concerned
7. spontaneous	g. dull
8. invincible	h. necessary

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- The fear of death was so \_\_\_\_\_ in the prison cell that none of the prisoners moved or spoke.
- A(n) \_\_\_\_\_ pain in my right shoulder sent me to the local hospital emergency room.
- The army's high-tech weapons made them seem \_\_\_\_\_ to their enemy.
- Because I had another appointment, I politely \_\_\_\_\_ when I was invited to the theater.
- If you are \_\_\_\_\_ and do not vote on Election Day, you cannot complain if your candidate loses.
- There was a(n) \_\_\_\_\_ welcome demonstration in the streets when their beloved governor was restored to office.
- You will regret carrying \_\_\_\_\_ baggage on a lengthy bicycle trip.

### Questions:

- How did people react when Syme's name disappeared from the list? How might Winston identify with this situation?
- What was unusual about Mr. Charrington and his business?

## Part Two: Chapters V - VIII (cont.)

3. Why did Winston think that he and Julia were “spinning out a present that had no future”?
4. Why did O’Brien give Winston his address? According to Winston, what was O’Brien’s real objective?
5. What lesson regarding individual relationships did Winston learn as a child by his mother’s example? What group of people did Winston believe still valued human relationships?
6. What did Winston and Julia agree would constitute real betrayal if they were caught and tortured?
7. In what ways did O’Brien’s home reflect the special privileges he enjoyed as a member of the Inner Party?
8. Why do you think O’Brien invited Winston to his flat? Why did O’Brien question Winston and Julia?

### Questions for Discussion:

1. Why do you think there was a correlation between the bombing of the city and preparations for Hate Week?
2. Julia and Winston did not agree with the philosophy or practices of the Party. Unlike Winston, however, Julia didn’t worry about such matters because she reasoned that she couldn’t change things. Which of these two characters do you identify with in the way he or she dealt with the predicament? What is your own attitude toward local or national party politics?
3. Why do you think Winston and Julia continued to stay together despite the fact that they expected to be arrested at any moment and ultimately killed? Do you think they should have trusted O’Brien?
4. Why do you think Winston toasted the past rather than the future as is the usual custom?

### Literary Devices:

- I. *Simile* — What is being compared in the following simile?  
 To talk to him [Mr. Charrington] was like listening to the tinkling of a worn-out musical box.

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What does this figure of speech reveal about Mr. Charrington?

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## Part Two: Chapters V - VIII (cont.)

II. *Metaphor* — What is being compared in the following metaphor?

The room was a world, a pocket of the past where extinct animals could walk.

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Who do you think were the “extinct animals” to whom Orwell was referring?

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### Literary Element: Characterization

Orwell created memorable characters who displayed their Party loyalties in unique ways. Write about the kind of Party member each of the following characters exemplified. Who do you think was the most dangerous? Why?

Syme \_\_\_\_\_

\_\_\_\_\_

Parsons \_\_\_\_\_

\_\_\_\_\_

Julia \_\_\_\_\_

\_\_\_\_\_

Winston \_\_\_\_\_

\_\_\_\_\_

O'Brien \_\_\_\_\_

\_\_\_\_\_

### Social Studies Connections:

1. Consider the rehearsed activities that were planned for Hate Week. What events in today's world — in our country or abroad — might parallel these events?
2. Do some research on the way the American pioneer experience in relationship to the indigenous Native American population was portrayed in history books in the 1940s and 1950s and how it is portrayed today. How was this changing of historical perspective similar to the presentation of history in *1984*? Can you find any other examples of “history” that has been changed over time?

### Writing Activity:

Winston admired the proles who remained human by putting loyalty to family and friends before loyalty to a party or country. Write a short essay stating your opinion about whether individual relationships should take priority over collective loyalty. Take a position on this issue and back up your opinions with specific examples and arguments.