

Name _____ Date _____ Hour _____

Literary Elements Quiz

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|---------------|-----------------------|------------------|------------------|
| A. Allusion | H. Dramatic Irony | O. Mood | V. Style |
| B. Antagonist | I. Exposition | P. Plot | W. Subplot |
| C. Climax | J. Falling action | Q. Point of View | X. Suspense |
| D. Conflict | K. Flashback | R. Protagonist | Y. Symbol |
| E. Dialect | L. Foreshadowing | S. Resolution | Z. Theme |
| F. Dialogue | M. Genre | T. Rising Action | AA. Tone |
| G. Diction | N. Irony of Situation | U. Setting | BB. Verbal Irony |

- _____ The tension, uncertainty, anxiety or excitement felt by the reader as he or she becomes involved in a story and wonders what is going to happen next.
- _____ The main character.
- _____ The character or force in direct opposition to the main character.
- _____ The angle from which a story is seen or told.
- _____ The series of actions (what happens) in a drama or story.
- _____ The events that build to the climax or highest point of interest.
- _____ The time and place of the action of the story.
- _____ The action that occurs after the climax and shows the results of major events and resolves loose ends in the plot.
- _____ A contrast between appearance and actuality; when events are contrary to what is expected.
- _____ The atmosphere or feeling the writer creates.
- _____ To show beforehand or to foretell.
- _____ A reference to a historical or literary person, place, or event with which the reader is assumed to be familiar.
- _____ The conversation of characters in a literary work.
- _____ The struggle between opposing forces that is basis of plot.

15. _____ An author's attitude toward the subject, characters, or reader.
16. _____ The main idea in a work of literature.
17. _____ A conversation, scene, or event that happened before the beginning of a story or at an earlier point in the narrative.
18. _____ A person, place, or object that represents something beyond itself.
19. _____ A less important series of events within the main plot.
20. _____ The form of a language spoken by people of a certain region or group.
21. _____ The background information given at the beginning of a work that establishes the setting and describes the situation in which the main characters find themselves.
22. _____ When the audience or reader knows more about a character's situation than he or she does.
23. _____ The kind or type of writing, such as a novel, short story, folktale, myth, nonfiction, memoir, science fiction, fantasy, romance, etc.
24. _____ The highest point of interest or crucial moment in a story.
25. _____ The difference between what a character says and what he or she means.
26. _____ An element of an author's style that refers to an author's choice of words.
27. _____ How a writer uses language and literary devices to express ideas and create characters.
28. _____ Part of the plot where the story's central problem is finally solved.