

## Memoir Rubric

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content: Event Selection</b>	Event / experience appears to have deeply impacted the author's life.	Event / experience seems significant to the author's life.	Event / experience seems somewhat significant to the author's life.	Event / experience does not seem significant to the author's life.
<b>Organization: Focus and Structure</b>	Memoir is clearly focused on a single significant memorable moment or memory. All additional writing supports the significance of the important event or experience.	Memoir is focused on a single memorable moment. Most of the additional writing supports the significance of the important event or experience.	Memoir is somewhat focused on a single memorable moment. Some of the additional writing supports the significance of the important event or experience.	Writing may include multiple events that are disconnected and do not reveal the significance of the important event or experience.
<b>Style and Voice</b>	Author consistently/effectively reveals the significance of the event/experience through engaging details, compelling language, and a balance of action, thoughts, and dialogue.	Author sometimes reveals the significance of the event/experience through details, precise language, and a balance of action, thoughts, and dialogue.	Author states the significance of the event/experience through direct statements.	Little or no effort is evident in revealing the significance of the event/experience to the reader.
<b>Conventions and Presentation</b>	Tight control over language use and mastery of writing conventions contributes to the effect of the response.	Lapses in writing conventions are not distracting.	Incomplete mastery of over writing conventions and language use may interfere with meaning some of the time.	Lack of control over writing conventions make the writing difficult to understand.

Adapted from <http://stenhouse.com/pdfs/0352app.pdf>

## **Peer Editing Questions**

- Is the central idea or point of the writing clear?
- Is the central idea or point supported by important and relevant details, examples, and/or anecdotes?
- Does the writing begin with an interesting and engaging lead, continue with a middle that supports and develops the point, and conclude with an ending that summarizes the point?
- Is the writing interesting with engaging words and different sentence lengths and types?
- What do I as the listener, think is good about the writing?
- Do I have questions and/or suggestions for the writer?