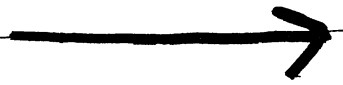


BEGIN YOUR ANSWER TO QUESTION 1 HERE.

In his 1998 book, Life the movie: How entertainment conquered reality, Neal Gabler's passage displays his view of entertainment. ~~With~~ Gabler asserts that entertainment has the capacity to "ruin" society and with examples from The Great Gatsby, the craze about reality tv, his theory can be proven true.

"Eat, drink, and be merry" was the motto the lavish characters in The Great Gatsby lived by. In the timeless classic written by Fitzgerald, the mindless life the characters lived display how entertainment can "ruin" society. Life on the East and west egg was surrounded by festive parties and entertainment. Gatsby's efforts to win Daisy over were completed by the use of entertainment. Gatsby thought that by being able to "entertain" Daisy he could win her over. Although Gatsby was equal to Tom in wealth, Daisy chose Tom because of his status. Gatsby had built an idealism so far away he lost touch with reality and ^{his life} was full of corruption. ~~like~~ The life of the wealthy, ~~whose life~~ was "fun, effortless, sensational" as the same words Gabler uses to describe entertainment. Gabler writes that "entertainment is all the things its detractors say it is: fun, ~~effortless~~ effortless, sensational" and ironically those are the reasons many people love it. As the world of the rich and wealthy was full of corruption and destruction, the words used convey how

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ADDITIONAL PAGE FOR ANSWERING QUESTION 1

entertainment ~~is also~~ can "poison" happiness.

Another example to display validity in Gabler's views ~~also~~ is the obsession with new reality television shows in our society today. Many of the shows have broken ordinary boundaries for television shows in the past. Entertainment has resulted in half-naked men and women competing to declare "who's hotter!" Entertainment on television has also demoralized the joyful tradition of marriage and has turned it into a game. Shows such as "Married By America" only increase the "ruin" in our society and lead ~~to~~ ^{to} more divorces. Even today, critics criticize that the shows are inappropriate, yet the new reality craze has ratings for networks sky high. Networks of course choose to cash their checks and ^{only have to} "overturn morality" ~~to~~ ^{upholding} the standards of "fun, effortless" entertainment keep disintegrating, and contains the capacity to "dissolve the ties of our social order."

Also, in Bradbury's novel Fahrenheit 451, technology and entertainment is seen as having the capacity to "run" society. To begin with, in the novel ~~the~~ allowing books as entertainment is seen as harmful to the society. ~~The~~ The characters in the novel resort to spending their lives consumed in entertainment. Montag and his wife are viewed as

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ADDITIONAL PAGE FOR ANSWERING QUESTION 1

two strangers who happen to be married. Communication between the two is very limited and it seems as entertainment is top priority. Montag's wife spends most time having television parties with her friends rather than chatting with her husband. One of her major goals in life was to get a fourth wall of television on her already 3/4 filled room. People in the society of Fahrenheit 451 are obsessed with entertainment that it had somewhat dehumanized them. When ~~the~~ the characters were not watching TV, they were listening to the radio or engaging in some form of entertainment. Through the relationship of Montag and his wife it is clearly seen how entertainment can "ruin society"

~~don't~~ The effects of entertainment "ruining", "poisoning" and "dissolving" society are seen in many examples throughout literature and society today. Through specific evidence from The Great Gatsby, Reality TV shows, and Fahrenheit 451, Gatsby's view on entertainment and society can be proven true.

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